

Jesu, Joy of Man's Desire

(Guitar Duet)

J.S. BACH

Arr. by Alan Lewis

Moderato

The first system of the score consists of four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff contains a melodic line with eighth-note triplets and a repeat sign. The second staff contains a bass line with quarter notes and eighth-note triplets. Below these are two guitar tablature staves labeled 'TAB'. The first TAB staff shows fret numbers: 9-11, 9-12-10-10, 12, 12, 12-11-12, 12-9, 9-11, 9, 10-12, 12-10-9, 11-9, 9, 8-9-11, 8-11, 10-9-7. The second TAB staff shows fret numbers: 0, 4-5, 2, 4, 7, 4, 5-2, 4, 2, 4-5, 4, 2, 1, 4, 4, 2, 4, 6, 2.

5

The second system of the score consists of four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff contains a melodic line with eighth-note triplets. The second staff contains a bass line with quarter notes and eighth-note triplets. Below these are two guitar tablature staves labeled 'TAB'. The first TAB staff shows fret numbers: 9, 9-11, 9-12-10-10, 12, 12, 12-11-12, 12-9, 9, 12-10-9, 11-9, 9-8, 9, 9, 7-12-7, 9, 9, 7. The second TAB staff shows fret numbers: 4, 4, 0, 4-5, 2, 4, 7, 4, 5-2, 0, 4, 2, 2, 2, 1, 2, 2, 2, 4.

9

Musical notation for measures 9-12. The first staff contains a melody with a half note, followed by quarter notes, and then eighth notes with triplets. The second staff contains a bass line with chords and triplets.

TAB 9 9 10 12 11 9 12 8 10 9 9 7 9 6 8 7 9 7 5 9

TAB 4 2 1 1 1 4 2 0 2 4 5 1 1 4 2 1 0 2 4 5 4 0 1 4 2 2 4 1 2 4 1 0 2 1 4 2 2 4 0 2 2 2 0 2 4 2 4 5

13

Musical notation for measures 13-16. The first staff contains a melody with eighth notes and triplets. The second staff contains a bass line with chords and triplets.

TAB 5 7 8 0 8 7 5 4 7 4 5 4 5 7 9 7 9 9 8 6 9 7 9 10 9 7 9 8 6 9 8 9 9 8

TAB 2 2 2 2 0 2 4 1 4 2 2 4 0 0 4 0 0 1 2 4 1 0 2 1 4 2 2 4 4 2 4 2 4 5

17

Musical notation for measures 17-20. The first staff contains a melodic line with triplets, divided into two sections: 1. (measures 17-18) and 2. (measures 19-20). The second staff contains a bass line with triplets and chords. The key signature is three sharps (F#, C#, G#).

TAB notation for measures 17-20. Measure 17: 9 9 11 9 12 10 10 9 12. Measure 18: 9 9 11 9 12 10 10 9 12. Measure 19: 12 12 11 12 12 9 9 11 9. Measure 20: 10 12 9 12 10 9 11 9.

TAB notation for measures 17-20, showing fret numbers for each string. Measure 17: Treble (1 0 0 4 5 2), Bass (0 2 4). Measure 18: Treble (1 0 0 4 5 2), Bass (0 2 4). Measure 19: Treble (4 7 4 5 2 4), Bass (4 4 4). Measure 20: Treble (2 4 5 4 2 1), Bass (2 4 0).

21

Musical notation for measures 21-24. The first staff contains a melodic line with triplets. The second staff contains a bass line with triplets and chords. The key signature is three sharps (F#, C#, G#).

TAB notation for measures 21-24. Measure 21: 8 9 11 9 8 11 10 9 7. Measure 22: 9 9 11 9 12 10 10 9 12. Measure 23: 12 12 11 12 12 9 9 11 9. Measure 24: 12 10 9 11 9 9 8 11.

TAB notation for measures 21-24, showing fret numbers for each string. Measure 21: Treble (4 4 4 4 5 2), Bass (2 6 2). Measure 22: Treble (4 4 0 4 5 2), Bass (0 4 0). Measure 23: Treble (4 7 4 5 2 0), Bass (4 4 2). Measure 24: Treble (2 2 2 4 2), Bass (0 1 1 4 2).

25

Musical notation for measures 25-28. The first staff contains a melodic line with triplets of eighth notes and quarter notes. The second staff contains a bass line with triplets of eighth notes and quarter notes, including some slurs and ties.

TAB 9 9 7 12 7 9 9 9 11 12 11 9 10 11 9 10 9 10 12 9 11 9

TAB 0 4 0 0 0 1 4 3 3 1 4 2 1 2 4 0 2 4 0 4 3 3 4 4 2 4 4 4 2 4 0 2 1 3 4 1 3 2 4

29

Musical notation for measures 29-32. The first staff contains a melodic line with triplets of eighth notes and quarter notes. The second staff contains a bass line with triplets of eighth notes and quarter notes, including some slurs and ties.

TAB 11 10 9 10 9 12 12 10 9 9 14 13 14 14 10 10 10 9 12 10 9 11 11 10 10 12 12

TAB 2 2 2 1 2 4 5 4 5 2 3 2 2 1 2 4 2 4 2 0 2 0 0 4 2 3 4 0 4 4 6 2

33

Musical notation for measures 33-36. The top staff is a single melodic line with triplets. The bottom staff is a guitar accompaniment with triplets and chords.

TAB

9	9	12	9 10	12	10	9 11 12	11	10 9 10	11 8	9 11	8
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TAB

2	0	0	3	0	3	2	7	5	4	5	2	3	0	2	3	2	0	0	2	2	2	4	2	2	3	0
2	2			2									1													
			4				4						2				0									
				4			5		2				0				4									

37

Musical notation for measures 37-40. The top staff is a single melodic line with triplets. The bottom staff is a guitar accompaniment with triplets and chords.

TAB

11	7	9	11	9	8	9	11	9	10	7	7	9	9	6	0	5	4									
				9				9	8	9		9	6			6	8	5								

TAB

			4	4	4	0	2	2	4	0	0	4	0	0	1	2	0	2	0	2	1	1	2			
2						2	2	4		4	1				1								4	1		
0			0		2				4			4			2	4							4	0		
				4		0											2		4							

41

Musical score for guitar, measures 41-44. The score consists of two staves of musical notation and a tablature section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The musical notation includes triplets and slurs. The tablature section is organized into two systems, each with three lines labeled T, A, and B.

T	7	4	6	4	7	5	7	5	4	5	7	8	0	8	7	5	4	7	4	5	7	9	7	9	8	6	9	
A																												
B																												

T		3	0	2	4	5	4	4	4	4	0	4	0	0	1	2	4	1										
A																												
B	1			2	2		2	2	2	2	2	2	4	1	4	2	2	4										

45

Musical score for guitar, measures 45-48. The score consists of two staves of musical notation and a tablature section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The musical notation includes triplets and slurs. The tablature section is organized into two systems, each with three lines labeled T, A, and B.

T	7	9	10	7	9	9	8	9	9	7	12	12	9	7	10	12	9	9	7	9	10	11	8	7	5	7	9	9	6	5	4
A																															
B																															

T	0	2	1	4	2	2	4	1	1	0	0	1	0	1	2	2	4	1	1												
A																															
B	4			4	2	2	4	2	2	1		2	2	1	2																

49

Musical notation for measures 49-52. The first staff contains a melodic line with triplets of eighth notes. The second staff contains a bass line with chords and triplets of eighth notes.

TAB

5 7 8 4 4 2 5 9 7	9 9 11 9 12 10 10 12	12 12 11 12 12 9 9 9 11	10 12 9 12 10 9 11 9
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TAB

4 4 1 2 1	0 2 4 4 7 4 5 2 4	2 4 5 4 2 1	
	0 4 4 4 4 4 4	2 4 0	

53

Musical notation for measures 53-56. The first staff contains a melodic line with triplets of eighth notes. The second staff contains a bass line with chords and triplets of eighth notes.

TAB

8 9 11 9 8 11 10 9 7	9 9 11 9 12 10 10 9 12
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TAB

4 4 6 2	4 4 0 4 5 2
2 2 6 2	0 4 0

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains six measures of eighth-note triplets. The second staff contains six measures of eighth-note triplets with a descending bass line of quarter notes.

TAB notation for the first system, showing fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings across three measures.

T	12	12	11	12	12	9	9	11	9	12	10	9	11	9	9	8	9
A																	
B										11				9	9	8	9

TAB notation for the second system, showing fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings across three measures.

T	4	7	4	5	2	0			2			2					
A																	
B	4	4	2				0	1	2	1	4	2					0